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JULY 12, 1890.

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## NOTES ON AUTHORS.

MGR. BERNARD O'REILLY has in preparation a defence of the Roman Catholic Church in France which will be published in the French language by Firmin Didot & Co., Paris. He expects to have ready this fall the life of Archbishop McHale of Tuam, who was contemporary with the great O'Connell and who died some years ago at the age of ninety-one. As soon as Mgr. O'Reilly consented to undertake the work the family of the Archbishop placed at his disposal all his political and private letters and documents. The object of the work is to prove that Parnell and the Home Rulers are simply carrying out the plans of O'Connell and "John of Tuam."

A LARGE boulder has been planted at Cooperstown on the site of Cooper's old home, which was burned in '53. It is surrounded, says a correspondent of the N. Y. *Tribune*, "by an iron fence, and on one polished face of the stone this inscription has been cut: 'On this site stood Otsego Hall, the home of James Fenimore Cooper, where he lived from 1834 to the day of his death, September, 1851. Built in 1798 by Judge William Cooper; destroyed by fire October, 1853.' There is no other monument to the novelist in the town which he made famous; but there is a movement in progress to erect one by public subscription."

MR. GEORGE ALFRED TOWNSEND, who is widely known by his pseudonym of "Gath," has just published a novel or romance based upon the political intrigue which was designed to ruin Alexander Hamilton while Secretary of the Treasury, and has included in the plot the interesting and hitherto mysterious relations of Mrs. Reynolds to him. The story is one of the most exciting and dramatic in American history, and in his romance Mr. Townsend relies largely upon his own investigations, which appear to have been most exhaustive. The book is likely to excite criticism because the intimation is plain that Jefferson aided if he did not conceive the conspiracy to ruin Hamilton. Mr. Townsend's ardent sympathy with the old Federalists is manifested throughout the book, and his great admiration for Hamilton he glories in making evident.

ABOUT a year ago Franz Hedrich, a Bohemian author, agitated German literary circles by claiming to be the author of the best of Alfred Meissner's novels. Hedrich quoted from Meissner's letters to him passages which proved beyond doubt his authorship of the tragedy "Warbeck, or, the pretender of York," and of the novels "Between Prince and People" and "Black Yellow," all of which works appeared with Meissner's name alone on the title-page. He also pointed out how he had interwoven with the text of important scenes of "Princess of Portugal," "Norbert Norson," and other novels given out by Meissner the proof of his authorship in the form of an acrostic, "Hedrich, Author." Although Meissner had been his bosom friend for twenty-five years, Hedrich did not hesitate to denounce him. To this Meissner's brother-in-law, Karl Bayer, better known by his pseudonym "Robert Byr," made reply which was generally considered inadequate. Hedrich retorted by libelling "Byr" and his family, which called out a challenge from "Byr" which was declined by Hedrich. Since that Hedrich has published a number of letters and a pamphlet blackening his dead friend's fame. The outcome of all seems not to have been the rehabilitation of the dead poet and novelist in the estimation of the German literary world. Hedrich's proofs of his authorship of the tragedy "Warbeck" and of "The Princess of Portugal" and "Norbert Norson" and "Black-Yellow" are said to be beyond rebuttal. In claiming "San-sara" and two or three other works published in Meissner's name, however, Hedrich is generally acknowledged to have overreached himself and to have rendered himself justly liable to "Byr's" accusations. "Hedrich has dragged Meissner in the mire," says a Vienna feuilletonist, "but he has degraded himself beneath the notice of respectable men in doing it."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A color after initial designates the most usual given name, as: *A.*: *Augustus*; *B.*: *Benjamin*; *C.*: *Charles*; *D.*: *David*; *E.*: *Edward*; *F.*: *Frederic*; *G.*: *George*; *H.*: *Henry*; *I.*: *Isaac*; *J.*: *John*; *L.*: *Louis*; *N.*: *Nicholas*; *P.*: *Peter*; *R.*: *Richard*; *S.*: *Samuel*; *T.*: *Thomas*; *W.*: *William*.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q. 4to:* under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq., obl.* *nar.*, designate square, oblong, narrow books of these heights.

\*Angel or devil; what the world thinks of woman. N. Y., Minerva Publishing Co., 1890. 12°, (Minerva ser., no. 19.) pap., 50 c.

**Baker**, Beth. Mystery Evans. Bost., De Wolfe, Fiske & Co., 1890. c. 256 p. D. cl., \$1.

The usual love-tale; the scene changes from a New England town to Montana. The hero is a rich young Englishman owning a ranch, who advertises his desire to correspond with some educated American girls, in order to study their peculiarities. A letter reaches him signed "Mystery Evans." The girl who writes it is the heroine, both she and the hero going through many adventures before they meet.

\***Bowser**, E. A. The elements of plane and solid geometry. N. Y., D. Van Nostrand Co., 1890. 12°, cl., \$1.75.

\***Carstensen**, A. R. Two summers in Greenland: an artist's adventures among ice and islands in fjords and mountains. Phil., J. B. Lippincott Co., 1890. il. 8°, cl., \$2.50.

**Chadwick**, J. W. Evolution and social reform. I. The theological method. Bost., Ja. H. West, 1890. 255-274 p. D. (Modern science essayist, sociological ser., no. 12.) pap., 10 c.

**Chamberlain**, N. H. What's the matter? or, our tariff and its taxes. Bost., De Wolfe, Fiske & Co., [1890.] 4-268 p. D. pap., 50 c.; cl., \$1.

The scene is a grocery-store in a busy little New England town. A number of workingmen have assembled here, and are congratulating each other upon the late Republican victory and the election of Harrison. While talking, one of their friends comes in and tells them there has been a lookout at the "big foundry." They apply to the squire, who is passing, for an explanation of this, whereupon ensue many conversations upon the tariff, taxes, protection and free trade, wages and the tariff, etc. The "squire" is a Democrat, and he argues from the standpoint of "a tariff for revenue only."

\***Child**, Gilbert W. Church and state under the Tudors. N. Y., Longmans, Green & Co., 1890. 8°, cl., \$5.

\***Chisholm**, G. G. A smaller commercial geography. N. Y., Longmans, Green & Co., 1890. 216 p. 8°, cl., 90 c.

\***Chisholm**, G. G., and Leete, C. H. Longmans' school geography for North America. N. Y., Longmans, Green & Co., 1890. 384 p. il. 12°, cl., \$1.25.

**Clark**, Mrs. S. R. Graham. Go's goings. Bost., D. Lothrop Co., [1890.] c. 1+368 p. il. D. (Yensie Walton books.) cl., \$1.50.

The charming heroine whose "goings" wrought such happy changes in her own life and others, furnishes the text for some very strong teachings on religion and temperance, which will make the book valuable for Sunday-school libraries.

\***Clendenin**, Rev. F. M. Idols by the sea: sermons. N. Y., Ja. Pott & Co., 1890. 16°, cl., \$1.50.

\***Colorado**. Supreme court. Reports of cases; cont. a part of the cases determined at the April term, 1889, and all of Sept. term, 1889;

by W. E. Beck. V. 13. Chic., Callaghan & Co., 1890. c. 23+703 p. O. shp., \$5.

**Cox**, C. F. Protoplasm and life: two biological essays. N. Y., N. D. C. Hodges, 1890. 67 p. D. (Fact and theory papers.) flex. cl., 75 c.

The author was for some years President of the New York Microscopical Society, and in this volume sets forth his views on the spontaneous generation theory and its relation to the general theory of evolution, and on protoplasm and the cell doctrine.

\***Dean**, Rev. G. W. Lectures on the evidences of revealed religion; with a memoir by Rev. W. C. Doane. N. Y., Ja. Pott & Co., 1890. 661 p. 8°, cl., net, \$3.50.

**Douglas**, Amanda M. The midnight marriage: a novel. N. Y., Street & Smith, 1890. 4-28 p. D. (The select ser., no. 48.) pap., 25 c.

**Drury**, Rob. Madagascar; or, Robert Drury's journal, during fifteen years' captivity on that island, and a further description of Madagascar by the Abbé Alexis Rochon; ed., with an introd. and notes, by S. Pasfield Oliver. N. Y., Macmillan & Co., 1890. 398 p. il. and map. O. (Adventure ser.) cl., \$1.50.

"Robert Drury's journal" was first published about 1760. This edition gives an introduction by Captain S. Pasfield Oliver, who thinks that either Defoe or one of his disciples must have done much editorial work on the sailor-boy's manuscript. Drury is supposed to have been a captive for fifteen years on the island of Madagascar, during which he studied its geography and history and natural characteristics. All later writers on Madagascar acknowledge themselves indebted to this journal.

\***Earl**, A. G. The elements of laboratory work: a course of natural science. N. Y., Longmans, Green & Co., 1890. 12+179 p. il. 8°, cl. net, \$1.40.

\***Ellis**, Havelock. The criminal. N. Y., Scribner & Welford, 1890. il. 8°, (Contemporary sci. ser.) cl., \$1.25.

**Fawcett**, Edgar. Fabian Dimitry: a novel. N. Y. and Chic., Rand, McNally & Co., 1890. c. 2-296 p. D. (The Rialto ser., v. 1, no. 25.) pap., 50 c.

Fabian Dimitry, a young successful playwright, falls in love with a young English girl, but learning that insanity is hereditary in her family he does not ask her to marry him. His intimate friend, after first trying to combat Dimitry's scruples, marries the girl himself. After several months circumstances bring Dimitry to live with his former friend, a practising physician in New York City. He there discovers that the hereditary curse has taken the form of kleptomania in his friend's wife. He once more sacrifices himself to shield his former love, and the measures he takes furnish a highly dramatic ending.

\***Fleetwood**, J. J. Quicksands; or, his double life. N. Y., Minerva Publishing Co., 1890. 12°, (Minerva ser., no. 12.) pap., 50 c.

\***Garratt**, W. Loreto, the new Nazareth; or, the history of the Holy House. N. Y., Catholic Pub. Soc. Co., 1890. 135 p. il. 24°, cl., net, 50 c.

\***Harland**, H.; ["Sidney Luska," pseud.] Two

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

women or one? From the ms. of Dr. Leon ard Benary. N. Y., Cassell Pub. Co., 1890. 8+199 p. Tt., cl., 75 c.

**Heimburg**, W., [pseud. for Bertha Behrens.] Lucie's mistake; tr. by Mrs. J. W. Davis. N. Y., Worthington Co., 1890. c. 304 p. il. D. hf. leath., 75 c.

A quiet domestic story of German life, in which love and marriage play a large part. Lucie is a penniless young girl who has been a governess; she is betrothed to a young doctor, and makes his mother a visit before their marriage. Here the events take place which form the story.

**Henry**, W. G. Gilbert Thorndyke; or, a man of his word. Bost., De Wolfe, Fiske & Co., [1890.] 2-199 p. D. (The green paper ser., no. 19.) pap., 50 c.

The scene is laid in Boston; two society girls are rivals for the love of Gilbert Thorndyke. The unsuccessful one plots to mar the happiness of her cousins and involves one Richard Awkright in a scheme that causes much unhappiness. The unforeseen finally occurs, Maud Dexter confesses and Richard Awkright is convicted of a crime that cuts off his career as a society man, and the dénouement of the story is pleasing.

\***Huntington**, C. G., comp. The cyclist's road-book of Connecticut; cont. maps of each county of Ct., and Westchester Co., N. Y., showing all public roads, with reported cycling roads, designated and classified. Rev. ed. Hartford, Ct., Brown & Gross, 1890. flaps, Amer. rus., \$2.

\***Jackson**, Frank G. Decorative design: an elementary text-book of principles and practice. Phil., J. B. Lippincott Co., 1890. il. 8°, cl., \$2.50.

\***Jay**, J.: The writings and correspondence of John Jay, first Chief Justice of the United States; ed. by H. P. Johnston. In 4 v. V. I. N. Y., G. P. Putnam's Sons, 1890. 8°, cl., \$5.

\***Jellett**, J. H. Pacific coast collection laws; rev. ed. 1890: a summary of the laws of Cal., Nev., Ore., Wash., Idaho, Mont., Utah, Wyo., Ariz., Br. Col., Colo., N. M., and Texas; incl. insolvency laws, also the jurisdiction of U. S. courts with the names of reliable attorneys, [etc.] and a notary public for San Francisco. San Francisco, J. H. Jellett, 320 California St., 1890. c. 23+399 p. O. shp., \$5.

\***Johnson**, Ja. and J. H.: The patentee's manual: a treatise on the law and practice of patents for inventions. 6th ed., rev. and enl. N. Y., Longmans, Green & Co., 1890. 32+534 p. 8°, cl., \$3.50.

\***Junker**, W.: Travels in Africa; from the German by Prof. Keane. Phil., J. B. Lippincott Co., 1890. il. 8°, cl., \$5.

\***Jusserand**, J. J. The English novel in the time of Shakespeare; from the French by Elizabeth Lee. Rev. and enl. by the author. N. Y., G. P. Putnam's Sons, 1890. il. 8°, cl., \$6.

\***King**, W. F. H. The church of my baptism and why I returned to it. N. Y., Catholic Pub. Soc. Co., 1890. 120 p. 12°, cl., net, 70 c.

**Kirk**, Eleanor. Information for authors: hints and suggestions concerning all kinds of literary work. Brooklyn, N. Y., Eleanor Kirk, 786 Lafayette Ave., [1890.] c. 88. 4-118 p. D. cl., \$1.

**Kirk**, Eleanor, comp. Periodicals that pay contributors. Brooklyn, N. Y., Eleanor Kirk, 786 Lafayette Ave., [1890.] c. '88. 32 p. D. cl., \$1.

\***Laing**, S.: A modern Zoroastrian. Phil., J. B. Lippincott Co., 1890. 8°, cl., \$1.25.

\***Lanza**, Marquise Clara. Basil Morton's transgression. N. Y., Minerva Publishing Co., 1890. 12°, (Minerva ser., no. 14.) pap., 50 c.

\***Lathrop**, Clarissa Colwell. A secret institution; or, the delusion of suspicion. N. Y., Minerva Publishing Co., 1890. 12°, (Minerva ser., no. 21.) pap., 50 c.

**Le Row**, Caroline B. Education as a factor in civilization. Bost., Ja. H. West, 1890. 233-253 p. D. (Modern science essayist, sociological ser., no. 11.) pap., 10 c.

\***Lewis**, Mrs. Harriet. The old life's shadows: a novel. N. Y., Robert Bonner's Sons, 1890. 12°, (Ledger lib., no. 14.) cl., \$1; pap., 50 c.

\***Libbey**, Laura Jean. Ione: a novel. N. Y., Robert Bonner's Sons, 1890. 12°, (Ledger lib., no. 17.) cl., \$1; pap., 50 c.

\***Little**, Rev. H. W. H. M. Stanley: his life, works, and explorations. Phil., J. B. Lippincott Co., 1890. 8°, cl., \$3.

\***Lovett**, R.: London pictures, drawn with pen and pencil. N. Y., Scribner & Welford, 1890. il. 8°, (Pen and pencil ser.) cl., \$3.50

\***Lynch**, Jeremiah. Egyptian sketches. N. Y., Scribner & Welford, 1890. il. 8°, cl., \$1.75.

\***McCarthy**, L. P. The annual statistician and economist, 1890. San Francisco, L. P. McCarthy, 1890. 8°, cl., \$4.

**Mack**, C. S., M.D. Philosophy in homœopathy: addressed to the medical profession and to the general reader. Chic., Gross & Delbridge, 1890. c. 3-174 p. D. cl., \$1.25. (Corr. price.)

\***Matheson**, Rev. A. Scott. The gospel and modern substitutes. N. Y. and Chic., Fleming H. Revell, 1890. 12°, cl., \$1.50.

\***Mason**, E. F. The Othello of Tommaso Salvini: a study. N. Y., G. P. Putnam's Sons, 1890. por., sq. 8°, cl., \$1.

\***Maupassant**, Guy de. New stories. N. Y., Minerva Publishing Co., 1890. 12°, (Minerva ser., no. 18.) pap., 50 c.

\***Mercier**, C., M.D. Sanity and insanity. N. Y., Scribner & Welford, 1890. il. 8°, (Contemporary sci. ser.) cl., \$1.25.

\***Michaelis**, R. Looking forward. N. Y. and Chic., Rand, McNally & Co., 1890. 12°, (Globe lib., no. 129.) pap., 25 c.

\***Michigan**. Supreme court. Cases decided from June 22 to Oct. 19, 1888; W. D. Fuller, st. rep. V. 71. Chic., Callaghan & Co., 1890. c. 30+742 p. O. shp., \$3.50.

\***Missouri**. Supreme ct. Reports of cases; F. M. Brown, st. rep. V. 99, [1889.] Columbia, E. W. Stephens, 1890. c. 767+7 p. O. shp., \$4.

\***Montgomery**, Mary Caldwell. My strange patient. N. Y., Minerva Publishing Co., 1890. 12°, (Minerva ser., no. 22.) pap., 25 c.

\***Moore**, G.: Mike Fletcher. N. Y., Minerva Publishing Co., 1890. 12°, (Minerva ser., no. 17.) pap., 50 c.

\***Murlin**, Edgar L. The New York ballot reform law and the city and rural registry law; also other new election laws, with suggestions to political committees and election officers. 5th ed. Alb., Ja. B. Lyon, 1890. c. 142 p. S. pap., 15 c.

**Murray**, W. H. H. Mamelons and Ungava: a legend of the Saguenay. Bost., De Wolfe,

Fiske & Co., 1890. c. 22+190+204 p. D. cl., \$1.50.

Two Indian legends of the Saguenay, are comprised under the titles of "Mamelons" and "Ungava." The latter is a sequel of the first, which was published originally by Hubbard Bros., in 1888, under the title of "The doom of Mamelons." See notice, "Weekly Record," P. W. March 31, 1888, [§44.]

\***New York.** *Court of appeals.* Reports of cases, Jan. 14-Mar. 21, 1890, with notes, references, and index; by H. E. Sickels, st. rep. V. 119. Alb., Ja. B. Lyon, 1890. c. 22+764 p. O. shp., \$2.50.

\***New York** supplement, v. 8; cont. the decisions of the intermediate and lower courts of record of New York State. *Permanent ed.* Jan. 30-Apr. 3, 1890. With tables of N. Y. supp. cases, in v. 1, Connolly's reports; 14, Daly's reports; 54, Hun's reports; 25-27, N. Y. State reporter. St. Paul, West Pub. Co., 1890. c. 18+1071 p. O. shp., \$4.

\***Ohio.** The criminal code, with forms and precedents for indictments, informations, and affidavits, forms for writs, docket and journal entries, and digest of decisions; by Marcus F., Wilson. *3d ed., rev.* Cin., Robert Clarke & Co., 1890. c. 5+671 p. O. shp., net, \$5.

\***Pacific** (The) reporter, v. 22; cont. all the decisions of the supreme courts of Cal., Colo., Kan., Ore., Nev., Ariz., Idaho, Mont., Wash., Wyo., Utah, and N. M. *Permanent ed.* Aug. 22, 1889-Feb. 27, 1890. With tables of Pacific cases published in v. 77-82, Cal. reports; 12, Colo. reports; 41 and 42, Kan. reports; 5, Mont. reports. Also, additional tables for v. 64-82, Cal. reports. St. Paul, West Pub. Co., 1890. c. 13+1256 p. O. (National reporter system, state ser.) shp., \$3.50.

\***Paladin, (pseud.)** Glances at great and little men. N. Y., Scribner & Welford, 1890. 12°, cl., \$1.75.

**Robertson, Alex., M.D.** Old Specie, the treasury detective; or, the harbor lights of New York: a story of night life in the great metropolis. N. Y., Street & Smith, [1890.] 4-189 p. il. D. (The secret service ser., no. 33.) pap., 25 c.

\***Rockwood,** Caroline Washburn. A Saratoga romance. *New issue.* N. Y., Lew Vanderpoole Pub. Co., 162 Times Building, 1890. 12°, pap., 25 c.

\***Snively, W. H.** The Ober-Ammergau passion play; il. by W. H. Snively. N. Y., Ja. Pott & Co., 1890. 68 p. il. 12°, cl., \$1.25; pap., 75 c.

\***Southwestern** (The) reporter, v. 12; cont. all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., and sup. ct. and court of appeals (criminal cases) of Texas. *Permanent ed.* Aug. 26, 1889-Mar. 10, 1890. With tables of southwestern cases published in v. 51, Ark. reports; 87, Ky. reports; 98, Mo. reports; 72-74, Texas (supreme court) reports. St. Paul, West Pub. Co., 1890. c. 16+1251 p. O. (National reporter system, state ser.) shp., \$.4.

\***Southworth, Mrs. E. D. E. N.** For woman's love: a novel. N. Y., Robert Bonner's Sons, 1890. 12°, (Ledger lib., no. 18.) cl., \$1; pap., 50 c.

\***Southworth, Mrs. E. D. E. N.** The lost lady of Lone: a novel. N. Y., Robert Bonner's Sons, 1890. 12°, (Ledger lib., no. 16.) cl., \$1; pap., 50 c.

\***Sprague, W. C.** Advice on note forms. Detroit, Mich., The Collector Pub. Co., [1890.] c. 176 p. O. cl., \$5.

\***Stanley, H. M.** In darkest Africa; or, the quest, rescue, and retreat of Emin, Governor of Equatoria. N. Y., C: Scribner's Sons, 1890. c. 2 v., 14+547; 15+540 p. por. il. and map, O. cl., subs., \$7.50.

This, the latest history of exploration in Africa, is a terrible story of human suffering and endurance and self-sacrifice. Besides the interesting details of the inception of the expedition in London in 1886 to its arrival in Africa and its journey up the Congo to its confluence with the Aruwimi, where Stanley proposed to make his depot and base of supplies, there are a perfect wealth of adventures. Among the more important incidents are the horrible march through the great forest region along the course of the Aruwimi River, the pitiful experiences of Capt. Nelson in Starvation Camp, the joyous discovery of the grass lands, the arrival at Albert Nyanza, the return to the forest and the construction of Fort Bodo, the second journey to the lake and the meeting with Emin, and finally the march back to Banalya in search of the missing rear column, the story of whose unfortunate fate concludes the first volume. The second volume contains a study of Emin Pasha and additional researches and adventures.

\***Stockton, Frank R.** The Merry Chanter. N. Y., The Century Co., 1890. c. '89. 2+192 p. il. D. pap., 50 c.

"The Merry Chanter" is the name of a ship belonging to a young married couple in a small New England town. The wife "Doris" has inherited it, and the newly made husband and wife agree to put a cargo aboard her and sail to some "far-off seas." To get the cargo they have to go to Boston and embark with a captain and crew at Moosely, a little town on the sea-coast. One accident after another prevents them starting, while all the time their numbers are being increased—several passengers having applied for passage to Boston. The ship never does sail, but life aboard of her is made very amusing—many funny incidents being evolved, in which the owners, the passengers, and the crew take part.

\***Swan, Annie S.** Ursula Vivian, the sister-mother. Cin., O., Cranston & Stowe, [1890.] 4-256 p. por. il. D. cl., 75 c.

"No young person can read the pages of 'Ursula Vivian' without being made truer, more self-sacrificing, holier. Many a reader who has not yet been attracted to the Saviour will be led by the strange fascination of the story to leave the dark and dangerous ways of sin, and henceforth walk upon the upper paths where God's light and love are shining evermore."—Chicago *Epworth Herald*.

\***Toxar.** A romance by the author of "Thoth." N. Y., Longmans, Green & Co., 1890. 12°, cl., \$1.25.

\***Torrens, W. M.** Memoirs of William Lamb, Second Viscount Melbourne. *New ed., rev.*; with biographical notice of Mr. Torrens. N. Y., Ward, Locke & Co., 1890. 564 p. 12°, cl., 75 c.; hf. cf., \$1.75.

**United States.** Treasury Department. *Bureau of Statistics.* Statistical abstract of the United States, 1889, no. 12: Finance, coinage, commerce, immigration, shipping, the postal service, population, railroads, agriculture, etc. Wash., D. C., Government Printing Office, 1890. 314 p. O. pap.

**Vance, Sylvester Graham.** Lord Healy, and other poems. Marshalltown, Ia., S. G. Vance, 1890. c. 3-227 p. D. cl., \$1.

\***Westhall, C.** The modern method of training for running, walking, rowing, boxing, football, lawn tennis, etc., including hints on exercise, diet, clothing, etc. *New ed. rev.* to date. N. Y., Ward, Lock & Co., 1890. 152 p. 16°, cl., 40 c.

\***Wolley, C. Phillipps.** Snap: a legend of the Lone Mountain; il. by H. G. Willink. N. Y., Longmans, Green & Co., 1890. 12°, cl., \$1.50.

\***Wright, T. W.** A text-book of mechanics for colleges and technical schools. N. Y., D. Van Nostrand Co., 1890. 12°, cl., \$2.50.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 12, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

SINCE the "pirating" reprinters have hauled down the black flag, at least to half mast, and entered the English market as buyers from English authors of advance sheets or such "rights" as they could sell, the tables have been turned in several cases, and houses having long-established relations with English writers have met "authorized editions" by reprisals of unauthorized reprints. Naturally, English authors rejoice in the advent of new competitors for advance sheets, who raise the price above the old *honorarium*, and as they have much less loyalty to their publisher than American writers and are indeed quite in the habit of scattering or alternating their books among several houses, the Lovell combination in particular has succeeded in divorcing several English writers from their old relations. The latest instance in point is that of Mr. Jas. Payn, whose letter to Messrs. Lovell is printed in a communication from them. The Harpers, who had been Mr. Payn's authorized publishers for thirty or forty of his novels, including those best known, sent him the usual *honorarium* for "The Burnt Million," and the check was not received back until after the appearance of the statement in *The Critic* as to its sending. Of the thirty-four books which this house had published by authorization of Mr. Payn, seven at least had been reprinted on them recently, hence the reprisal in the case of "The Burnt Million." Such reprisals are nevertheless unfortunate, to say the least, in the present advanced stage of copy-

right progress, and it would seem to be more just and dignified on the part of such eminent houses as those of Messrs. Harper and Holt to recognize "authorizations," so far as they go, rather than to continue the game of "tit for tat." So long as the foreign author is denied "rights," his desires should be fairly respected.

THE organization of the American Book Co. has evidently given suggestion for the reorganization of the Lovell combination into its final shape of the United States Book Co. The men who have really been backing this enterprise now come visibly to the front, with large capital and considerable brains. Its development will be watched by the trade with interest and anxiety.

## THE UNITED STATES BOOK COMPANY.

ON the 8th inst. was consummated a movement that has been on foot for months—the capitalization of the Lovell Company on a new basis and its transformation into The United States Book Company. The new concern, which filed articles of incorporation with the Secretary of State of New Jersey at Trenton, will have a capital of three and a quarter million dollars, and have its headquarters in New York City. The Board of Directors will be Horace K. Thurber, Samuel Thomas, Chester W. Chapin, Edward Lange, and John W. Lovell, of New York City; Michael A. Donohue, of Chicago; James D. Safford, of Springfield, Mass.; James A. Taylor, of Plainfield, N. J., and Erastus Wiman. At a meeting to be held in Jersey City on the 12th, the organization will be completed and the officers elected. It is expected that H. K. Thurber will be President, John W. Lovell Vice-President, and Edward Lange Treasurer.

The company will carry on the business of the Lovell Company, as noted above, with increased capital, which, we understand, has all been paid in. Arrangements, it is claimed, have been made with Hurst & Co., Worthington Co., W. L. Allison, the Alden Book Co., G. W. Dillingham, Dodd, Mead & Co., the Empire Publishing Co., Estes & Lauriat, De Wolfe, Fiske & Co., the Aldine Book Publishing Co., J. B. Lyon of Albany, Donohue & Henneberry, Bellford, Clarke Co., J. B. Lippincott Co., the National Publishing Co., and Frank A. Munsey & Co., to stop publishing certain lines of non-copyright books for a certain time. In every other respect the business of publishing will be carried on on the lines laid down by Mr. Lovell during the last six months.

## THE USE AND DEVELOPMENT OF SIGNATURES.

MR. WM. BLADES, previous to his death, commenced a series of "Bibliographical Miscellanies," \* the first of which is devoted to "The use and development of Signatures in Books." Beginning with the definition: "Signatures are the sign or mark which printers place beneath certain

pages for the convenience of binder, and to distinguish the sequence of the sections (sometimes styled quires or gatherings) which they print"—he refers to the origin of these indications: "The doctrine of development and the survival of the fittest has thrown floods of light upon many dark places in the natural history of plants and animals, and I believe the same doctrine may be made equally useful in the study of bibliography. The half penny newspaper of to-day, with its rotten material and blurred impression, seems, at first, to have nothing in common with the beautiful vellum manuscripts of the middle ages; and yet the one is the true descendant of the other, and it was only by slow degrees that the printer's progeny parted with their family likeness to the aristocratic products of the professional scribe. The survival of the fittest is plainly shown in the development of signatures. The simple consecutive number which is used by modern printers to indicate the sequence of the sheet, is the true survivor of various ways of signing books from the 9th to the 19th century. The chief use of signatures was and is for the binder. Binding is certainly as old as books. Signatures are certainly as old as binders. It is conceivable that the early monastic scribe, who made his own parchment, concocted his own writing ink, copied leisurely, with his own hand, the Bible or Psalter, and, lastly, bound them *propria manu*, might complete his work without wanting any signature to help him; or, at any rate, might be satisfied with placing a catchword at the end of each section as a guide to the sequence. But when the manufacture of books passed from the monk's scriptorium into the hands of trade guilds, and the increased demand for books caused a great subdivision of labor; and when, instead of one, a manuscript would pass through a dozen workmen's hands before completion, then signatures became a necessity, as much for the scribe as for the binder, as necessary for the collation of the early ms. as for the steam-printed novel of to-day. When printing was invented, no new method of signatures was at first adopted. The Mazarin Bible, for instance, which is a large folio, was printed page by page and signed by the pen at the foot of the first four rectos of each signature, just as if it had been a manuscript. Printers could not, without difficulty, copy the custom of the scribes, and print their signatures at foot, because two or three types at a distance from the body of the page would certainly be broken off by the pressure; so finding the ms. signatures troublesome and often hard to read, they tried the plan of stamping them in with types by hand at the extreme edge, nearly always at foot, though sometimes at the fore-edge. This development was scarcely an improvement, and is only found in a few books from the Italian press of the years 1465-76. Then the printers, instead of hand-stamping, tried printing them at the very foot, and by the same pull of the press. This plan had no life in it, and it was then that the bright and bold idea struck a Cologne printer to ignore the ugliness and place his type signatures close up to the solid page. The custom soon spread and became general, and curious it is to notice how this slight development has given rise to numerous mistaken arguments on the so-called 'invention of signatures.' Mr. Blades therefore 'concludes that the idea of books without signatures is a bibliographical delusion.' The pamphlet contains much interesting information as to the ori-

gin of the use of paper, of the sizes of books and their nomenclature, and the mediæval method of signing different forms. He shows that 'all sizes being signed alike, the signatures cannot with early printed books be any guide as to size.' With the Miscellany are given two fac-simile illustrations—one of a printed book with a written signature, and one with a signature from a type, stamped in by hand.

Mr. Blades had himself put into type, to form four more numbers of the series, an expansion of the paper on "Chained Libraries," which he read before the Library Association last October, and which was then printed in the *Library* (vol. 1, pp. 411-416). The first of these has just appeared, dealing with the well known chained library at Wimborne, which, indeed, suggested the subject to the author. It is illustrated with a woodcut of the library (from a photograph) and of the chains. The other parts, it is stated, will describe other chained libraries in the United Kingdom and elsewhere—particularly that at Hereford Cathedral and the Laurentian at Florence, and will be illustrated with seven photo-collotype plates. In this connection it may be noted that there is a small collection of some half-dozen chained books in the parish church at Minehead; and also a similar collection at Basingstoke, which the churchwardens' accounts show to have been chained as late as 1723. Mr. Blades' third paper in the *Library*, on "Paper and Paper-marks" (pp. 217-223), was also intended by him for independent publication in this series, and, it is to be hoped, will be added to it.

G.

#### BOWDLERIZING.

THIS is a term used very frequently in contempt of a prudish attempt to "emasculate" a book. Many of our readers may not be aware of the origin of the expression, and the following from the *Book-Lover* may supply interesting information as to a term which has well been adopted into the technical vocabulary of the bibliophile. It is, however, somewhat unfair to connect with the word reproach on a man who, from the purest motives, rendered a great service to lovers of English literature and students of Shakespeare:

Thomas Bowdler was an Englishman, born in 1754 and dying in 1825. He has a well-deserved place in the history of English literature by reason of his "Letters from Holland," published in 1788, a biographical work ("Life of General Villette") published in 1815, and essays on "Liberty, Civil and Religious," published the following year. All this was before the publication (in 1818) of "The Family Shakespeare," in which, to quote his own words, "nothing is added to the original text: but those words and expressions are omitted which cannot with propriety be read aloud in a family." Whatever may be said by book-lovers and Shakespearian critics regarding the "unnecessary prudery" of this edition, the fact is that this "Family Shakespeare," and the more recent editions following its example, has enabled Shakespeare to be made the subject of general study as could not otherwise have been done. For it is worthy to be noted that when the works of Shakespeare are taken up for study in schools, or in literary clubs, the edition used is more or less an expurgated one. The Shakespeare used in public readings, even the Shakespeare which we see represented upon the stage, omits all that Bowdler omitted.

And while our modern household editions retain much that we never quote in public, they omit much that was quite in the spirit of the sixteenth, seventeenth, and eighteenth centuries, but is happily not colloquial in the nineteenth. To the bibliophile the "Family Shakespeare" is of little value. But the Shakespeare that is known, read, and quoted from by the great mass of true lovers of English literature, is the outgrowth of the first effort at "Bowdlerism."

The *Edinburgh Review*, edited at the time by Jeffrey, in commenting upon the "Family Shakespeare," stated that its expurgations included only "those gross indecencies which every one must have felt as blemishes." But this language needs to be qualified. The "gross indecencies" of the original Shakespeare are only felt to be "blemishes" as regards the public use of Shakespeare among us of the nineteenth century. It cannot be denied that as a higher literary study, such a study as is made by the few only, the unexpurgated Shakespeare is the best. For without its "gross indecencies" it does not reflect the age in which the "sweet bard of Avon" lived and produced his wonderful plays.

Bowdler made a similar effort with regard to Gibbon's "Decline and Fall," but it was less happy. In his "Family Gibbon" he attempted to purge the world-famous history of that great author "of all passages of an irreligious or immoral tendency," but the result failed to become popular in itself, or to inaugurate a system of expurgations of such a character, and the book is little known and never read. For a wide difference exists between language that is indecent and that which is of an irreligious tendency. The very use of the former carries with it harm. It demoralizes the user and society at large. We would not wish the "gross indecencies" common in the sixteenth century to become current in this century. But the effect of works of an irreligious tendency can be counteracted. To expurgate a passage of such a character from a book, is to send abroad the impression that it is far easier to deal thus with it than to answer it and correct it, and in this way error may be allowed to win a temporary victory over truth. Gibbon is an acknowledged standard, and no expurgated copy is ever used; and yet little harm has come to religion through his sneers at Christianity.

#### CEMENT AND GLUE TO STICK ON ANYTHING.

PROFESSOR ALEXANDER WINCHELL is credited with the invention of a cement that will stick on anything. Take 2 ounces of clear gum arabic,  $\frac{1}{2}$  ounce of fine starch,  $\frac{1}{2}$  ounce of white sugar. Pulverize the gum arabic, and dissolve it in as much water as the laundress would use for the quantity of the starch indicated. Dissolve the starch and sugar in the gum solution. Then cook the mixture in a vessel suspended in boiling water until the starch becomes clear. The cement should be as thick as tar, and kept so. It can be kept from spoiling by dropping in a lump of gum camphor, or a little oil of cloves or sassafras. This cement is very strong, and will stick perfectly to glazed surfaces, and is good to repair broken rocks, minerals or fossils.—*Patent Review*.

A RECEIPT for a glue that will make leather adhere to iron.—Add about 5 per cent of glycerine to good glue, and just before using add 5 per cent. extract of oak bark or tannic acid. Use thick and hot.—*Scientific American*.

#### COMMUNICATIONS.

MR. JAMES PAYN'S EXPLANATION IN re  
"THE BURNT MILLION."

NEW YORK, July 8, 1890.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Mr. James Payn, concerning whose novel, "The Burnt Million," there was some discussion a short time ago, writes as follows to our London representative:

"I see in the *Critic* that it is stated by Messrs. Harper Bros. that they sent me a check for 'The Burnt Million.' They have omitted to add that I returned it. The world is not yet so happily managed that an author can get paid twice over for the same work." JAMES PAYN.

This statement, from Mr. Payn himself, will doubtless remove whatever erroneous impression may have arisen in the minds of some as to our right in claiming the authorized edition of Mr. Payn's work.

Yours very truly,  
JOHN W. LOVELL CO.

#### OLD BOOK CHAT.

"In the sale of valuable books and manuscripts held by Sotheby, Wilkinson & Hodge on June 14 and three following days we must be content," says the London *Athenaeum*, "with quoting the principal articles. Augustin de la Cibdad de Dios, MS. on vellum, with superb illuminated borders, executed for the Anti-Pope Benedict XIII. whilst Cardinal de Luna, 21*l.* Officium B. Mariae Virginis, MS. on vellum, with nineteen miniatures, by an Italian artist for Pope Alexander VI., 20*l.* Audubon's Birds of America, 30*l.* Bartolozzi and his Works, by Tuer, 6*l.* Bewick's Birds, large paper, 20*l.* Arabian Nights, by Burton, three copies, 22*l.* 10*s.*, 10*l.*, and 17*l.* 7*s.* 6*d.* Ainsworth's Tower of London, first edition, 12*l.* 5*s.* Bradshaw's Railway Tables, first edition, 11*l.* Burns' Poems, first edition, 7*l.* Horae in Usum Romanum, 25*l.* Keats' Poems, first edition, 26*l.* 15*s.* Lamb's Prince Dorus and Beauty and the Beast, first editions, 49*l.* 10*s.* Hubbard's New England, 25*l.* Hulsius' Collection of Voyages, wanting three parts, 150*l.* Kingsborough's Antiquities of Mexico, 25*l.* Thackeray's Snob and Gownsman, 91*l.*, and a separate copy of Gownsman, 37*l.* Persian Drawings of Kings, etc., 26*l.* Shaw's Dresses, large paper, 52*l.* 10*s.* Montesquieu, Temple de Guide, 6*l.* The result of the sale was 3605*l.* 12*s.* 6*d.*"

"THE collecting of rare books," says Lord Rosebery, the owner of Mentmore and the Durdens and Dalmeny, with a collection of rare books in each, "is a virtue very nearly akin to vice. It is a virtue on which the closest watch must be kept lest it lapse into a moral disease."

THERE seems to be a marked decline of late years, says the London *Athenaeum*, "in the value of the well-known *Abbotsford edition* of the Waverley novels, of which a copy was sold for ten guineas in the recent dispersal of Sir Edward Sullivan's library. A few years ago booksellers readily paid from £12 to £14 for a copy. It is not generally known that in printing the book a number of copies were wrongly paginated, but as the sheets were correctly designated at the foot the error escaped detection both by the binder and the public."

THE manuscripts of Wilkie Collins' novels, which we mentioned some time ago, were brought to the hammer at the rooms of Messrs. Sotheby on June 11. They fetched over £1300. The MS. of "The Woman in White" sold for £320; "

"The Moonstone," £125; "Armadale," £101; and "No Name," £85. The manuscript of "The Frozen Deep," in Collins' handwriting, with annotations by Dickens, the prompt-book, and the ms. of the story were put up as one lot on the same occasion, and brought £300; while the ms. of "The Perils of Certain English Prisoners" (the Christmas number of *Household Words* for 1857) sold for £200.

IN RE the "Hint to Byron Collectors" reprinted from the *Publishers' Circular* in your issue of June 28, Walter Jerrold writes to the former journal that he has a copy of the fourth edition of the "English Bards and Scotch Reviewers" bound in gray boards, lettered on the back "English Bards, 4th Edition, 6s.", and printed on very thick paper, the watermark of which is "J Whatman, 1805." Mark Cann also writes that he has a copy of the third edition, Cawthorn, 1810, in which the watermarks vary. On the fly-leaf it is 1809, with no name; on page 5 it is E. & P., 1805; across pages 17-31 is J. Whatman, 1805; across pages 37-43 is Edmeads & P., 1807; across pages 53-59 is Edmeads & Pine, 1807; across pages 67-77 is Edmeads & Pine, 1807; page 81, E. & P., 1804. In another copy of the third edition Cawthorn, 1810, the watermark is Pine & Thomas, 1812, throughout.

A PRIVATE despatch by cable, says the *N. Y. Times*, "announces the death in Paris of Cuzin, the bookbinder, to whom was awarded the highest prize of the last Exposition Universelle. He was sixty years of age. His loss is irreparable for the classicists among the patrons of the art of bookbinding, to whom the anonymous artisans of the Renaissance were creators of perfect models. A contemporary of Trautz-Bauzonnet and Lortic, he was the last of the *quatour*, with which, in the view of the bibliopegists of the old school, the great art of bookbinding comes to an end. Cuzin did all his work with his own hands, even to the stitching of his pages, esteeming it a duty as sacred as for a painter to let no collaborator intervene, having a high estimate of his art, and disregarding in his devotion to it all pecuniary considerations. He had no pupils, and his elder son is not out of college. Mr. Samuel P. Avery and Mr. C. Jolly Bavoillot have in their libraries admirable specimens of his work, but his masterpiece is his 'Swan's Song.' It is the binding in dark brown morocco, dotted with skulls and cross, bones in blind-tooling, lined with white vellum-framed in a border decorated with the emblems of death, entirely in the style of the sixteenth century, made for Holbein's 'Simulachres.' The book is of the first edition, printed at Lyons in 1538, an uncut copy, measuring 192½ millimetres, whereas the Rothschild copy measures only 189. Cuzin put his heart into his work. It was sent to him on the 16th of June, 1889, and was finished in time to reach its owner, Mr. W. L. Bennett, of New Haven, Conn., on the 16th of last month, day for day."

NOT THAT KIND OF A COOK-BOOK.—A gentleman stepped into one of the enterprising bookstores in New-Jersey a week or so ago and asked for "The Autocrat at the Breakfast Table." The earnest clerk looked very carefully among the cook-books and returned to his customer and said: "We haven't 'The Autocrat at the Breakfast Table,' sir, but" he added persuasively, "many like this better," and he handed over the counter "Household Receipts."—*N. Y. Tribune*.

#### BUSINESS NOTES.

BALTIMORE, MD.—The W. J. C. Dulany Company, of Baltimore City, has purchased the stock, good-will, etc., belonging to the firm of Wm. J. C. Dulany & Co., 8 Baltimore Street, East. The officers of the new company are Wm. J. C. Dulany, President; John M. Dulany, Vice-President; and Adolph Lohmeyer, Secretary and Treasurer. The Dulanyes have been established in the book business for nearly forty years and during that time have won the respect and confidence of their brethren in the book trade. The new organization will carry on the business with enlarged facilities and renewed energies. May it succeed beyond its expectations.

COLORADO SPRINGS, COLO.—Mr. Pollen, bookseller and stationer, has removed his stock to the new Leddy building.

DALLAS, TEX.—Kirn, Mitchell & Co., booksellers and stationers, have dissolved partnership. Alfred Holland continues the business in his own name.

DAYTON, O.—William C. Mayer will continue under his own name the book business formerly carried on under the firm-name of Mayer & Van Sant, Mr. M. W. Vant Sant having retired.

GRANDBURG, TEX.—E. Mergert, bookseller and stationer, has been succeeded by Mergert & Son.

KALAMAZOO, MICH.—Robert L. Parkin and John A. Gibb have purchased the stock of books and stationery of Geo. W. Young.

KANSAS CITY, MO.—W. R. Hogsett, who has been a partner since 1878 of the firm of M. H. Dickinson & Co., booksellers and stationers, 620 Main Street, has retired. He is succeeded by T. E. Bryant, long and favorably connected with the management of the retail department of the firm. The business will be conducted as heretofore under the firm-name of M. H. Dickinson & Co.

NEW YORK CITY.—The interest in the book business formerly belonging to W. J. Weedon has been purchased by his daughter (Miss Annie H. Weedon), who will carry on the business, adding blank-books and stationery.

NEW YORK CITY.—A. S. Barnes & Co. are removing their stock from their old corner at William Street to the building of the American Book Company, 751 Broadway.

ST. CLOUD, MINN.—W. C. Montgomery, bookseller and stationer, has been succeeded by T. C. Boorn.

#### LITERARY AND TRADE NOTES.

CHARLES SCRIBNER'S SONS add to their *Yellow Paper Series* this month Marion Harland's "With the Best Intentions" and Edward Everett Hale's "Philip Nolan's Friends."

D. APPLETON & CO. call attention to the fact that the price of Sara Jeanette Duncan's book, "A Social Departure," is \$1.75, not \$1.50, as it appeared in their advertisement in the PUBLISHERS' WEEKLY, July 5.

FREDERICK KEPPEL & CO., N. Y., have published a useful little pamphlet entitled "Suggestions on Framing," advice and hints in regard to the framing and hanging of pictures, written by Frederick Keppel.

THE BAKER & TAYLOR CO., New York, have bought the book jobbing stock and the good-will of that part of the business lately controlled by A. S. Barnes & Co. The stock has been delivered and the Baker & Taylor Co. are now ready to fill any order that may be sent to them.

DONOHUE & HENNEBERRY, Chicago, have just issued a volume by Judge John P. Altgeld entitled "Live Questions," in which he discusses in a forcible and readable manner many subjects of interest to the general reader, including protection to non-combatants, compulsory arbitration of strikes, divorces, moral training, etc.

J. S. OGILVIE has in preparation sets of the complete works of Dickens, Scott, Eliot, and Cooper, and of Irving's select works. He also has in preparation an edition of Doré's Bible Gallery, and calls attention to a full line of twelvemos, embracing two hundred and ten titles, and a long line of paper novels at low figures.

T. B. PETERSON & BROS. have added to their twenty-five cent series of popular fiction "Fair Play," by Mrs. Southworth; "Worth the Wooing," by Lady Gladys Hamilton; "Britomarte, the Man-Hater," by Mrs. Southworth; "Sifting Matrimony," by the author of "Society Rapids;" "How He Won Her," by Mrs. Southworth; "India, Pearl of Pearl River," by Mrs. Southworth; "The Captive Bride," by Mrs. Southworth; and "Society Rapids, High Life in Washington, Saratoga, Bar Harbor."

THIS month will witness a great gathering of the Eastern book men in Chicago. The Palmer House will be the headquarters for representatives from all the leading publishing houses in the East, including Harper & Bros., Dodd, Mead & Co., Porter & Coates, E. P. Dutton & Co., Roberts Bros., Lee & Shepard, Geo. Routledge & Sons, Estes & Lauriat, Lippincott Co., and a number of others. This will afford dealers in the West an opportunity to transact business as well as at the houses themselves at a considerable saving of travelling expenses and time. We hear that the display made is quite attractive and fine

MUDIE, it is reported, took 3000 copies of Mr. Stanley's "In Darkest Africa."

THE BÖRSENVEREIN OF GERMAN BOOKSELLERS appointed, at its general meeting on May 4, a committee to work out a set of official publishing regulations for the German publishing trade.

MR. HENRY MARCH GILBERT, "Ye Olde Boke Shoppe," Southampton, announces a work of considerable literary and artistic interest, entitled "Vestiges of Old Southampton," which will consist of etchings of Henry the Eighth's Palace, Bar Gate, St. Michael's Church, Arundel Tower, South Castle, and other historical buildings in the quaint and picturesque streets of the beautiful town. These etchings are the work of Mr. Frank McFadden, a local artist of considerable renown. The descriptive letterpress has been written by Mr. T. W. Shore, F.G.S. The work will be published in parts and by subscription.

#### NOTES AND QUERIES.

CAN any one give us the address of the purchaser of the plates of "Goldsmith" sold at the sale of Rand, Avery Co., Boston, about two years ago?

M. E. B.

#### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

#### BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.  
Proctor's Lives of Eminent Lawyers and Statesmen of the State of N. Y., 2 v., 1882.  
Hilliard's Life of Jeremiah Mason.

BOWDEN & SMITH, 8 ASTOR PL., N. Y.  
Maps of U. S. A., showing whole country between 1790 and 1880.

Moore, Lalla Rookh, éd. de luxe. Estes & Lauriat.

Famous Old People, Hawthorne. 1841.

Waverley, original 48 v. ed., uncut.

Books on memory.

Pall Mall Gazette, 1884, '85, '86, '87.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Gregg, The Prophet of Palmyra.

BRENTANO'S, 5 UNION SQUARE, N. Y.

Probation, L. H. Ser.

Rawlinson's Sixth Great Monarchy, Eng. ed.

Balfour, Defence of Philosophic Doubt.

Appleton's Annual Encyclopaedia, 1884, '85, '86, '87, '88, '89, '90, shp.

Contemporary Physicians of N. Y. or America, Containing Portraits and Biographical Sketches of Leading Physicians.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.  
Code of Terpsichore, by Balasis. London, 1828.

WILLIAM J. CAMPBELL, PHILA., PA.  
Martin's North Carolina Reports, original ed.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Judges, Life Yarn.

Reynolds, Venetia Trelawney.

Kelroy, a Novel. Phila., 1812.

Ned Scarlet, the Highwayman.

Dahnem, Monathliche Ausg., Bd. 3 and 4.

CHRISTIAN LITERATURE CO., 33 BOND ST., N. Y.

Hear the Church, repub. Burlington, Vt., 1838.

CLAFF JONES, BRATTLEBORO, VT.

Through Night to Light, Spielhagen.

ROBERT CLARKE & CO., CINCINNATI, O.

Lawson's History of Carolina. London, 1718.

Ward Lamont, Life of Abraham Lincoln.

DAMRELL & UPHAM, BOSTON, MASS.

Woman in American Society, by Mrs. A. G. Woolson.

Roberts Bros.

E. DARROW & CO., ROCHESTER, N. Y.

Art Interchange, March 29, containing Study of Italian Girl.

DODD, MEAD & CO., 753 B'WAY, N. Y.

Life of Gen. Sam Houston. Derby & Jackson.

" Sam Houston, by Lester. Burgess, S. & Co.

Deerslayer, Cooper, Townsend ed.

Jack Tier, Cooper, Darley plates.

All Sorts and Conditions of Men, Besant, pap. Harper.

Songs and Singers of the Church, by Miller. Randolph.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.

Rose, Mod. Machine Shop Practice, 2 v. Second-hand or new.

The Hierophant, J. C. Stewart, 16<sup>o</sup>. Newark.

## BOOKS WANTED.—Continued.

G. DUNN, & CO., 24 W. 6TH ST., ST. PAUL, MINN.  
Any works on historical literature of Sweden, Norway, or Denmark.  
Holbrook, On Nervousness.  
Any of Swedenborg's works in Latin.  
Topping's Chronicles of the Yellowstone. 2 copies.

DUPRAT & CO., 349 5TH AVE., N. Y.  
Aurora Leigh, 1st American ed. Francis.  
JOHN EDMANDS, MERCANTILE LIB., PHILA., PA.  
*Littell's Living Age*, no. 2373.  
Chateau D'If, by Dumas.  
From Olympus to Hades.  
Rodman the Keeper, by Woolson.

ESTES & LAURIAT, BOSTON, MASS.  
Brinton's Myths of the New World.  
Ralston's Folk Tales of Russia.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA.  
Du Pratz, History of Louisiana.  
Ribault, Account of Florida.  
Brackenridge, Views of Louisiana.  
Wilson, Conquest of Mexico.  
Jeans, History of Iron.

D. G. FRANCIS, 12 E. 15TH ST., N. Y.  
The Knout and the Russians, by De Ligny. Harpers.  
De Tocqueville's Democracy in America.  
Lincoln's Cooper Institute Speech. 1859-60.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.  
Stearn's Intro. to O. T.  
Pulpit Analyst, set.  
Sanger's History of Prostitution.

B. S. GAGE, AGT., BATH, N. Y.  
Barnes, Notes on Revelation.

JAMES D. GILL, SPRINGFIELD, MASS.  
Fuller's Worthies.

S. R. GRAY, 44 STATE ST., ALBANY, N. Y.  
Æsop's Fables, 12<sup>o</sup> or 18<sup>o</sup>, old style engravings, Lippincott or Claxton ed.

HAWKINS & CO., 194 CANAL ST., NEW ORLEANS, LA.  
Jameson, Mrs., Sacred and Legendary Art.  
Clements, Legendary and Mythological Art.  
Soiled and second-hand will do.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.  
Barber's Grammar of Elocution.

F. M. JOHNS, 22 E. 9TH ST., CINCINNATI, O.  
Stone Age.

LANG & CO., 709 OLIVE ST., ST. LOUIS, MO.  
Life of William Davison, Secretary of State and Privy Counsellor to Queen Elizabeth, by Nicholas Harris Nicolas, Esq., of the Inner Temple. Printed by and for John Nichols & Son, 25 Parliament St., London, 1823.

JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.  
Scott, Peveril of the Peak, 2 v.  
" Life, Cadell ed., v. 3 and 4.

DAVID MCKAY, 23 S. NINTH ST., PHILA., PA.  
Eusebius' Life of Constantine.

MANAHATTAN PURCHASING AGENCY, 834 BROADWAY, N. Y.  
2d Funeral of Nap., by Thackeray (2).  
V. 1 Life and Works of John Adams.  
Didron's Christian Iconography, v. 2 (2).  
Queechy, v. 1.  
V. 2 of 3 v. 4<sup>o</sup> Perry's Japan.  
Ship of Fools, v. 1, 4<sup>o</sup>. Edinburgh.

MILLER'S, 2 ARCADE COURT, CHICAGO, ILL.  
*Harper's Magazine*, May, 1851; June, 1862.  
History of Putnam Co., N. Y.  
Dickens' Christmas Stories, Globe ed.  
David Copperfield, " "  
Headly's History of Rebellion.  
*Edinburgh Review*, complete set.  
*Blackwood*, complete set.

Any of the English Reviews, complete set.  
Journal of a Two Months' Tour Among the Frontier Inhabitants of Penna., by Chas. Beatty. London, 1768.

JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.  
Kentucky in the Rebellion, by D. W. Lindsey, 2 v.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.  
Princess de Ligne, 2 v., pub. by Bently.

PRESBYTERIAN BOOKSTORE, 706 PENN AVE., PITTSBURG, PA.  
Lowell Lectures on the Application of Metaphysical and Ethical Science, etc., by Francis Bowen. Little, Brown & Co., 1849.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.  
Faber, On Prophecy, 2 v.  
Parkman's Jesuits in N. A., 1st ed., cl., uncut. 1867.  
" Count Frontenac, " " " 1877.  
Moore's Rebellion Record, v. 11.  
Rawlinson's Anc. Egypt, 2 v., 8<sup>o</sup>, Eng. ed.

C. C. PURSELL, WASHINGTON, D. C.  
New England By-Gones, \$1.25 ed.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.  
American Coals Applicable to Steam Navigation, etc.  
Argument at Geneva.  
Baker, Amer. Engravers and Their Works.  
Beard, Food and Diet in Health and Disease.  
Bryant, Letters from the East.  
Carter, Plant Forms Ornamentally Treated.  
Cleveland and Backus, Cottage and Farm Architecture.  
Cozzens, Marvelous Country, Ariz. and N. M.  
Cummings and Miller, Modern Amer. Architecture.  
Ellett, Women of the Revolution, 3 v.  
Eminent Individuals in Amer. History.  
Fletcher and Kidder, History of Brazil.  
Gross, Amer. Physicians and Surgeons of 19th Century.  
Hartt, Geology and Physical Geog. of Brazil.  
Higginson, German Leaders.  
Hoffman, Ecclesiastical Law of N. Y.  
Homans, Cyclo. of Commerce.  
Jaeger, North Amer. Insects.  
Madison, J., by Rives, 3 v.  
Montgomery, Farragut's Visit to Courts of Europe.  
Morgan, Laws of Literature, 2 v.  
Parker, T., by Weiss, 2 v.  
Porter, Com., Memoir, by Porter.  
Prince, Articles of Confederation.  
Richardson, Public Debt of U. S.  
Stearns, Concordance to the Constitution.  
Trescott, Diplomacy of the Revolution.  
Tyler, Amer. Ecclesiastical Law.  
Varin, Picturesque Architecture in Switz.  
Widdifield, New Cook-Book.  
Wrigley, How to Manage Building Assoc.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.  
Around the World, by Prime.  
GEORGE H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.  
Lossing's Washington, v. 2.  
German Art. Gebbie's ed., pts. 7, 12, 22, and 25.  
Am. State Papers For. Relations, v. 2.  
*London Art Journal*, 1873 (or pts. 1, 2, and 8), 1874 to '89.  
Nuttall's N. Am. Sylva, v. 5, or part of it.  
Dundigson's Dictionary.  
Gray's Anatomy, col. pl.  
Nolan, War with Russia.  
Franco-German War of 1870, il.  
*Littell's Living Age*, large lot, cheap.  
Magazines, bargains, in lots.

J. FRANCIS RUGGLES, BRONSON, MICH.  
A work on medicinal plants.

W. S. RUSK, 604 8TH AVE., N. Y.  
*Niles' Register*, v. 70, 4<sup>o</sup>, March, 1846, to Sept., '46; v. 74, July to Dec., '48; v. 75, Jan. to July, '49.  
Franz Mayer, Mexico, Aztec and Spanish Republic, v. 2.  
Hartford, 1853.  
Rev. J. Gano Biog., pp. 32.

W. A. RUSSELL, 174 TAYLOR ST., BROOKLYN, N. Y.  
Ure's Dictionary of Arts, Manufactures, and Mines, revised and enlarged ed., 4 v.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.  
Sunday Chats for Sensible Children.  
Realf, Richard, Poems.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.  
Valentine's Manual of N. Y. City for 1865.  
Stowe's Lady Byron Vindicated.  
Orton, Andes and Amazon.  
Hartt, Geology, etc., of Brazil.

S. SHONFIELD, ANTIQUARIAN BOOKSTORE, OMAHA, NEB.  
Baillie, On Ensilage.  
Fulton's Red Men of Iowa.  
Annals of Iowa.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.  
Old-Fashioned Roses.  
Wilson's Ornithology.  
Rights and Duties of Churchwardens.

E. STEIGER & CO., 25 PARK PL., N. Y.  
U. S. Coast Survey Reports, 1851, 1864, 1874 to 1887, 4<sup>o</sup>.  
Bird, The Infidel; or, The Fall of Mexico.

SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y.  
Veronica, by F. E. Trollope.  
Fall of Rome and Rise of New Nationalities, Sheppard.  
Summer Ride Through the Pyrenees. 1837.

TAYLOR, AUSTIN & CO., CLEVELAND, O.  
Encyclopædia Britannica, Scribner's ed., hf. mor., cheap; also, v. 19 to 25, shp.  
Thoreau's Week on the Concord and Merrimac. 1862.  
Higginson's Short Studies of Am. Authors, 1st ed.  
Riedesel's Memoirs, Letters, and Journals.

TIRBAL'S BOOK CO., 26 WARREN ST., N. Y.  
2 Christ Coming in His Kingdom.  
Metaphors of St. Paul. Tract Soc.  
Cheever's Studies in Poetry.  
Foster's Cyclo. of Poetry, 2d ser., second-hand.

**BOOKS WANTED.—Continued.**

T. B. VENTRES, 60 COURT ST., BROOKLYN, N. Y.  
Eugénie de Guerin's Letters and Journal, bds. McL.  
Mother Goose and Music.  
Bound v. 1 Harper's Young People, 1880.

FRANCIS WALSH, 1337 B'WAY, N. Y.  
*The Critic*, nos. 41, 103, 177, 230, 241, 312.  
Thackeray, 1st eds.

B. WESTERMANN & CO., 812 B'WAY, N. Y.  
Encyclopædia Britannica, complete, Scribner or Little & Brown.  
Gregg, Commerce of the Prairies, 2 v. 1844 or 1849.  
Long's Expedition of 1819-20, 2 v.  
" " 1823, 2 v.  
Frémont's Explorations.  
Holloway, History of Kansas.  
Dawson, Cosmogony of Hebrew Scriptures, 1860.

H. WILLIAMS, 195 W. 10TH ST., N. Y.  
*Am. Naturalist*, v. 7, 10, 11, 20, 21, 22.  
Little's Museum, v. 1-7, incl., first ser.  
*N. A. Review*, v. 2, 8, first ser.  
*Democratic Rev.*, v. 31-43, incl.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.  
History of Monmouth Co., N. J.  
WORTHINGTON CO., 747 B'WAY, N. Y.  
Bancroft's U. S., v. 9.  
Delphine, Mme. de Staél.  
The Fencing Master, Dumas, fils.

**BOOKS FOR SALE.**

THE NEW YORK SCHOOL-BOOK CLEARING-HOUSE, 65 DUANE ST., N. Y.  
Valuable Mathematical Library, containing about 183 v.  
Laplace's Celestial Mechanics and other rare works.  
Catalogue on application.

WHEDON'S BOOK AND STATIONERY CO., 27 CENTRE ST., N.Y.

Having purchased the entire lot of *Magazine of American History* published by A. S. Barnes & Co., I am now ready to supply a limited number of sets from Jan., 1878, to Dec., 1882, at \$12.50 per set. Odd nos. at the following prices: 1878, 25 cents per no.; 1879, 15 cents per no.; 1880, 10 cents per no.; 1881, 10 cents per no.; 1882, 10 cents per no.

**SITUATIONS WANTED.**

A N EXPERIENCED book salesman desires a position either to travel or in store, wholesale or retail. Address P., care of PUBLISHERS' WEEKLY.

WANTED A SITUATION as salesman. Fourteen years' experience in the book and publishing business. Five years as salesman on the road in all the large cities between New York, Boston, Philadelphia, Chicago, and Denver. Address BIBLES, care PUBLISHERS' WEEKLY.

**HELP WANTED.**

A FIRST-CLASS salesman in retail book stock for our Washington store. Must be thoroughly capable, and have accurate knowledge of modern and current English and American stock. Address, stating experience, salary, age, BRENTANO'S, 5 Union Sq.

**BUSINESS FOR SALE.**

A N ESTABLISHED bookstore, only \$35 rent, fine location. Might trade for tide-water property. Address BOOKSTORE, 834 Broadway, New York.

A RARE OPPORTUNITY. One of the best paying book and stationery stores for sale. Will sell either half or whole. Established for 14 years, and doing a good business. The locality is the best in this city, and will bear the closest investigation. The reason for selling is too much other business to attend to. Address J. MACKOWSKY, 630 Kearny Street, San Francisco, Cal.

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LIBRARY OF CONGRESS,  
COPYRIGHT OFFICE, WASHINGTON.

No. 16,735V.—To wit: Be it remembered, That on the 22d day of May, Anno Domini 1890, Wm. E. Marshall, of New York, has deposited in this office the title of an engraving, the title or description of which is in the following words, to wit: "George Washington, from the original portrait in the Boston Athenaeum, painted by Gilbert

Stuart," the right whereof he claims as designer and proprietor, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, Librarian of Congress.

In renewal for 14 years from October 30, 1890, when the first term of 28 years will have expired.

LIBRARY OF CONGRESS,  
COPYRIGHT OFFICE, WASHINGTON.

No. 18969V.—To wit: Be it remembered, That on the 12th day of June, Anno Domini 1890, Adeline D. T. Whitney, of Milton, Mass., has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Boys at Chequasset; or, A Little Leaven. By Mrs. A. D. T. Whitney, Boston: Houghton, Mifflin & Company," the right whereof she claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, Librarian of Congress.

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No. 18970V.—To wit: Be it remembered, That on the 12th day of June, Anno Domini 1890, Thomas Bailey Aldrich, of Boston, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Poems of Thomas Bailey Aldrich. The edition of 1862. Boston: Houghton, Mifflin & Company," the right whereof he claims as author, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, Librarian of Congress.

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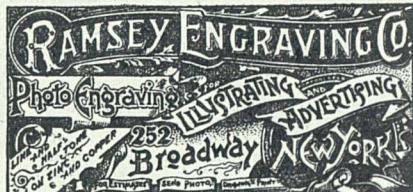
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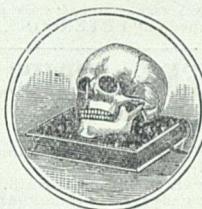
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